

AUDIOMOVERS WEEKLY

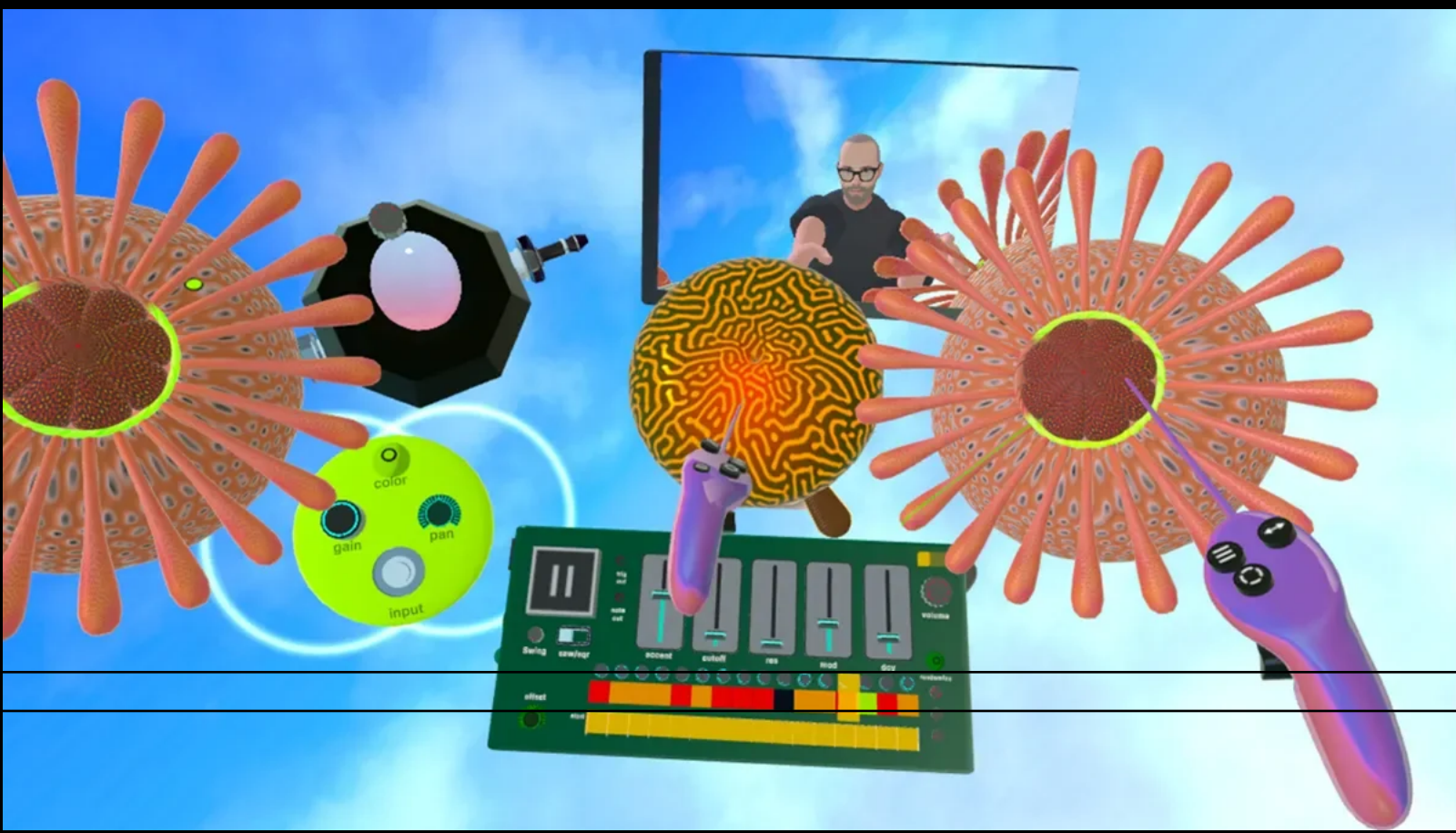


FEATURED READ

The future of audio education at Abbey Road (3 min read)

Last month we hosted our first Educators Conference at Abbey Road Studios, welcoming 25 educators from around the world. The day explored how leading institutions are preparing the next generation of audio professionals—and how Audiomovers is helping to make classroom learning more engaging and impactful.

READ ARTICLE



INDUSTRY NEWS

“I tried making music in VR — and I’m never going back”

MusicRadar contributor Martin Delaney spent 18 months experimenting with VR-based music production. His verdict? “Disorienting, impractical and slightly dystopian — but like nothing I’ve ever done before.” Find out why VR could be the next frontier in music creation.

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PODCAST HIGHLIGHT

Is your studio desk ruining your mixes?

Burma Boy’s Engineer Jesse Ray Ernster reveals why he ditched the desk for a stripped-back, comfort-first setup. No clutter—just a sofa, a lap keyboard, and speakers that sound balanced anywhere in the room. Could this be the smartest studio setup you’ve never considered?

WATCH CLIP



COMMUNITY SPOTLIGHT

The Atmos workflow that proves headphones might be all you need

Engineer and Composer Anthony Rodriguez is proving how powerful headphone mixing can be in Atmos. On his project God Soundtrack Suite, Vol. 1, he leaned on [LISTENTO](#), [OMNIBUS 3.0](#), and [Binaural Renderer for Apple Music](#) to QC across AirPods, Echo Studio, and full Atmos systems—routing everything seamlessly through the Audiomovers ecosystem.

The result? A cinematic, three-dimensional soundscape he could trust would translate everywhere. Hear Anthony break down his workflow on the Beyond Stereo podcast.

Listen to God Soundtrack Suite, Vol. 1 (Original Score) [here](#).
Follow Anthony on Instagram [here](#).
Check out Anthony's website [here](#).

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